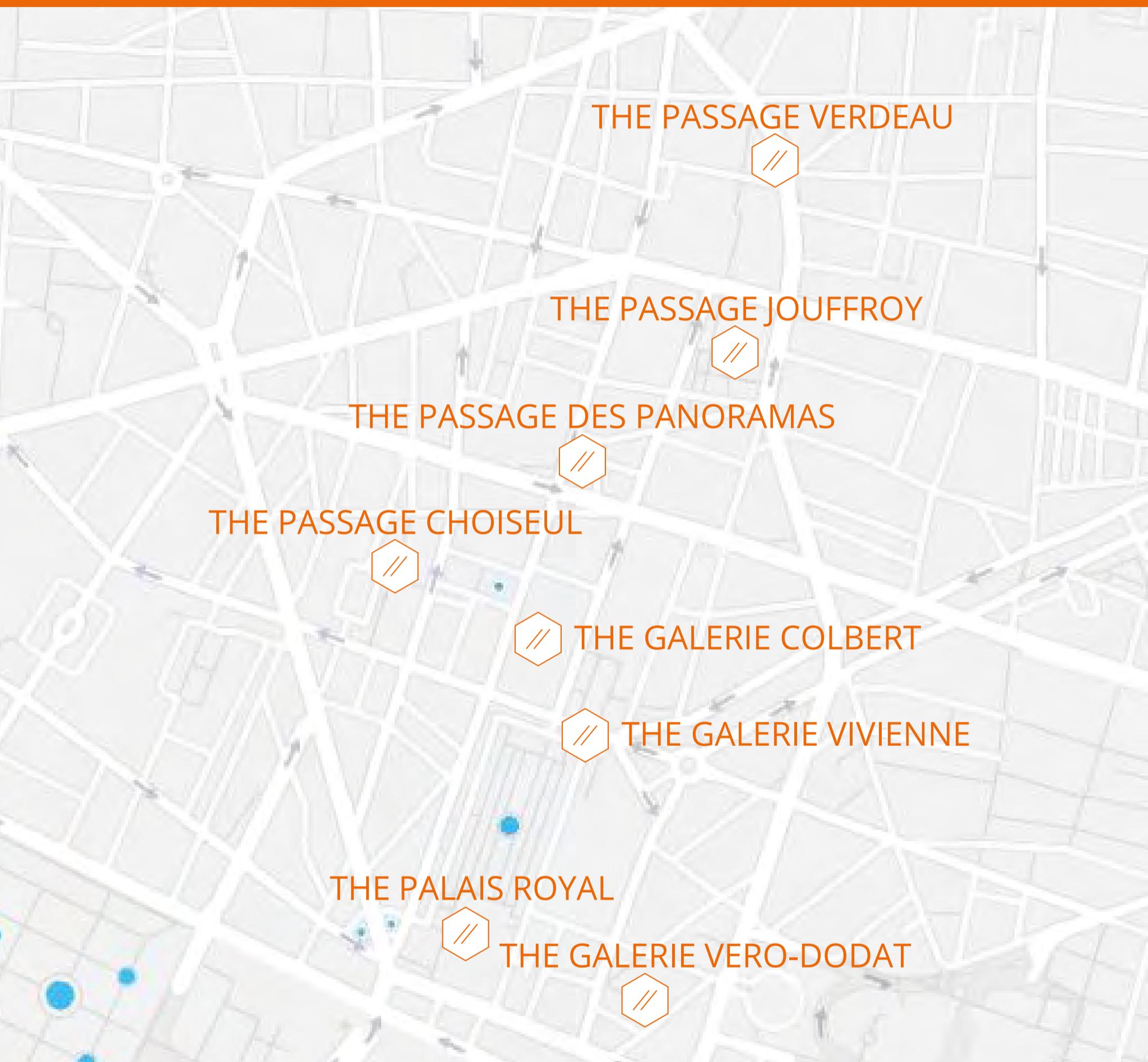




//  
*Circuits*  
PARALLÈLES  
//

THE COVERED PASSAGES:  
FROM THE PALAIS-ROYAL  
TO THE GRANDS BOULEVARDS

THE TOUR: THE PALAIS-ROYAL, THE GALERIE VÉRO-DODAT, THE GALERIE VIVIENNE, THE GALERIE COLBERT, THE PASSAGE CHOISEUL, THE PASSAGE DES PANORAMAS, THE PASSAGE JOUFFROY, THE PASSAGE VERDEAU



**Length:** 3H30 walk

**Public:** All

**Means of transport:** by foot

 **Access for persons with reduced mobility:** none

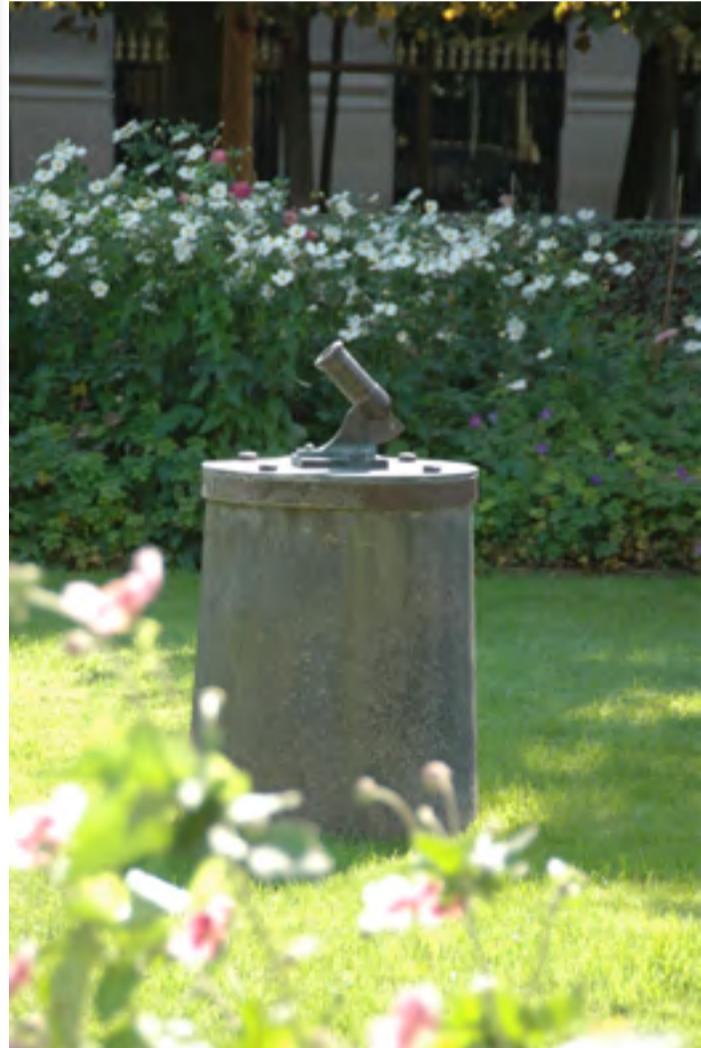
**Total distance:** 3.5 km

**Advice:** A tour to do on weekdays preferably; shops and some passages are closed on Sundays.

 **Starting point:** Metro station Palais-Royal – Musée du Louvre Access 2 (Metro Lines 1 and 7)



 **Turn right into Galerie de Beaujolais. At the end, turn right into Galerie de Valois. At the end of it, you will be arriving on a small covered courtyard (It is the Ministry of Cultural Affairs' entry). You can have a short break in the gardens before continuing the walk from this place.**



 **Walk along the Galerie Montpensier until the end, namely the Peristyle de Joinville.**

**n° 72-78** The Palais-Royal theatre. This room has an eventful past. Created by the architect Victor Louis at the request of the Duc d'Orléans, the room of the « Petits Comédiens du comte de Beaujolais » (« Count de Beaujolais' little actors ») was unveiled for the first time in 1784. The « Petits Comédiens » were string puppets. The « troupe » put on shows for adults. The puppets were replaced with mime-children. As the shows were putting the Opera in the shade, they were banned. Mademoiselle Montansier bought the theatre in 1789 and gave it its name. It shut down in 1812. The Café de la Paix occupied the premises for the next 8 years. After important construction works, the theatre opened again in 1831 under its current name.

If you go past this unusual object, you have to know that it is a meridian cannon. A sort of sundial, installed here in 1786. It used to detonate everyday at noon on the dot thanks to a clever mechanism. The law of 1911 imposing Greenwich time to France silenced it. The original has been stolen in 1998. This cannon is a replica that rumbles again every Wednesday at noon. It is no longer a solar trigger but a pyrotechnician deals with it.

**The solar cannon on Wednesdays at noon**

<http://dai.ly/xsozgj>



 From the Ministry of Cultural Affairs' covered courtyard, go to your left into the passage de Valois (Valois passage) to reach rue de Valois (Valois Street). At the exit of the passage, take rue de Valois to your right.

**n° 8** Look at the door pediment. This is the logo of the former restaurant « Le bœuf à la mode » (« The fashionable ox »). Inside, an ox statuette took center stage... it was dressed and its clothes changed at the pace of the Parisians' fashion ! The restaurant shut down in 1936.



SALONS  
& CABINETS  
PARTICULIERS  
TELEPHONE CENTRAL 54-87



LA CARTE  
EST CHIFFRÉ  
POUR  
UNE PERSONNE

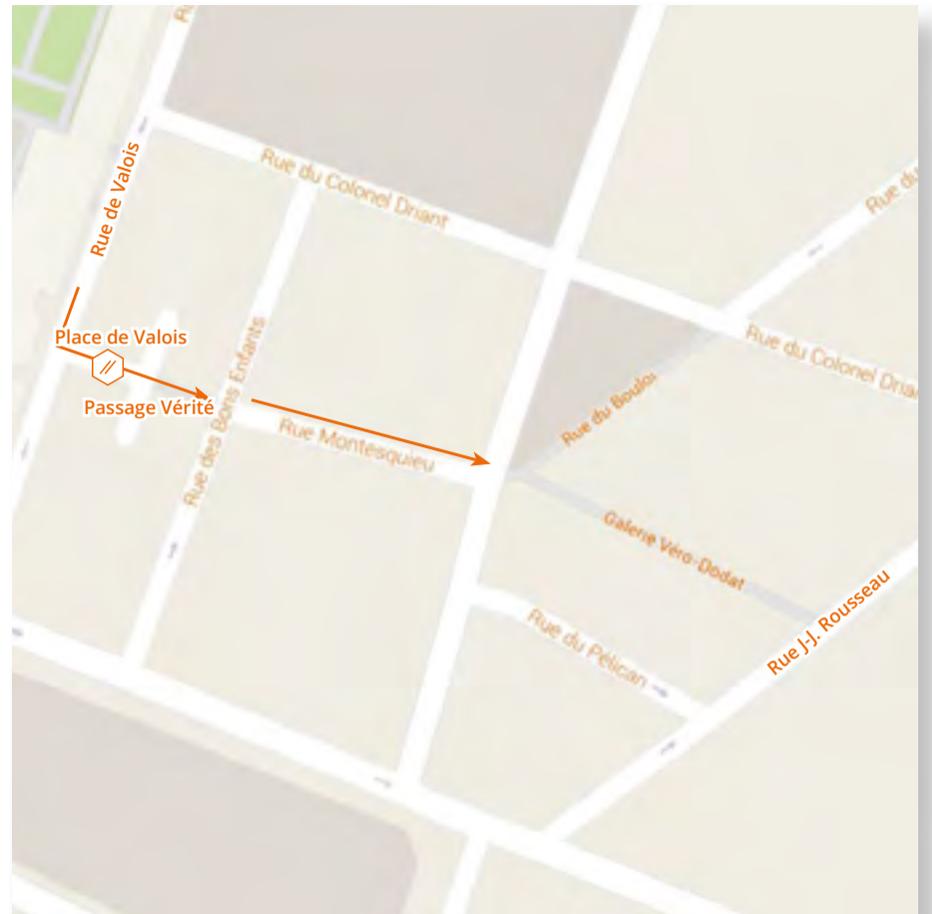
Menu

<p>23 DECEMBRE 1994</p> <p>ENVIS D'OEUVRES 5</p> <p>ESTRAGOTS LA DE 6</p> <p>PORTUGAIGES DE CLAIRES LA 1/2 DE 4</p> <p>PEFIT SOUFFLE AU PARMESAN 0-</p> <p>CELINE PIAT BERCY 5-</p>	<p>DECEMBRE 3-</p> <p>GRAPE FRUIT 2-</p> <p>CEVIALE LA COLLESA</p> <p>MARENGES/VERTES LA 1/2 DE 4</p> <p>ONELETTE AU JAMBON 0-</p> <p>OEUFES POETES A LA ROMAINE 5-</p> <p style="text-align: center; font-weight: bold;">P O I S S O N S</p> <hr/> <p>TRUITE DE RIVIERE CHAMBERTIN 10-</p> <p>TRETE DE GOIJONS 8-</p> <p>MOUTES MARINIERS 6-</p> <p>SAIN AU BEURRE NOIR 5-</p> <p>SUPRIM DE BARBE LIVOURNAISE 10-</p> <p>EDMARD FROID See REMOULADE 10-</p>	<p>LA CARTE EST CHIFFRÉ POUR UNE PERSONNE</p> <p>CEVIALE LA COLLESA</p> <p>MARENGES/VERTES LA 1/2 DE 4</p> <p>ONELETTE AU JAMBON 0-</p> <p>OEUFES POETES A LA ROMAINE 5-</p> <p style="text-align: center; font-weight: bold;">P O I S S O N S</p> <hr/> <p>DEVIUES DE SOLE WALESCA 12-</p> <p>TURBOT POCHÉ See BOUSSELINE 10-</p> <p>MERLAN FRUIT COLLESA 8-</p> <p>COQUELLE ST-JACQUES MENAGERS</p> <p>SOLE MAITRE AUX AUVERGAINES 12-</p>
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ENTREES

 **Keep going until place de Valois (Valois Square) which is situated 80 metres away on your left. Cross the square and pass under the arch to reach the passage Vérité (Vérité Passage). Pass under the second arch, you are in the rue Montesquieu (Montesquieu Street). Carry on to the end. In front of you is the Galerie Véro-Dodat's entry, one of the most beautiful covered passage in Paris.**

Before going into the gallery, have a look to your right at this frontage covered with a curious metal mesh. This contemporary creation was made by the architect Francis Soler. The building houses the Ministry of Cultural Affairs' central services.



Wait before going inside... The gallery's external frontage is decorated with two statues that are damaged, of course, but recognizable by the specialists. To the left you can see Hermes, god of trade, wearing the caduceus in his hand and to the right you can see a satyr at rest realised by the Greek sculptor Praxiteles.



Now go in! From an architectural point of view, the Galerie Véro-Dodat is from the neo-classic style., hat was very fashionable at the time. The last restoration dates back to 1997.